

VICTORIAN ROLLER DERBY LEAGUE ROSE CITY ROLLERS GOTHAM GIRLS ROLLER DERBY DENVER ROLLER DERBY ARCH RIVAL ROLLER DERBY CRIME CITY ROLLERS ANGEL CITY DERBY TEXAS ROLLERGIRLS JACKSONVILLE ROLLER DERBY MONTRÉAL ROLLER DERBY





FRIDAY	SATURDAY	SUNDAY
9:00 AM DOORS OPEN	9:00 AM RDWS OUTREACH EVENT	10:00 AM SCRIMMAGE
10:00 AM GAME 1	12:00 PM GAME 7	2:00 PM GAME 12 3RD PLACE
Crime City Rollers v Montréal Roller Derby	Loser Game 1 v Loser Game 2	Loser Game 10 v Loser Game 11
12:00 PM GAME 2	2:00 PM GAME 8	4:00 PM GAME 13 CHAMPS
Jacksonville Roller Derby v Angel City Derby	Loser Game 3 v Loser Game 4	Winner Game 10 v Winner Game 11
2:00 PM GAME 3	4:00 PM GAME 9	6:00 PM AWARDS CEREMONY
Gotham Girls Roller Derby v Texas Rollergirls	Loser Game 5 v Loser Game 6	
4:00 PM GAME 4	6:00 PM GAME 10	
Denver Roller Derby v Arch Rival Roller Derby	Winner Game 3 v Winner Game 5	
6:00 PM GAME 5	8:00 PM GAME 11	
Rose City Rollers v Winner Game 1	Winner Game 4 v Winner Game 6	
8:00 PM GAME 6		
Victorian Roller Derby League v Winner Game 2		

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## HOLLYWOOD SCARLETS





CHARGING (BLOCK LOBSTER) 1352



BLOCKER CUT (JUANA TEAZE)



ILLEGAL PROCEDURE (WINTERS) 20



LOW BLOCK (BOO GOGI) 215



OUT OF PLAY (RED RAVEN) 255



INSUBORDINATION (DEATH DOWN UNDER)



ALKALI METTLE 281



SOLEDAD



CUT TRACK (CRACKHER JACK) 39



MISCONDUCT (RACHEL ROTTEN) 507



BACK BLOCK (PEARL JAM) 512



DARBY DAGGER 5150



PROCEDIMIENTO ILEGAL (FISCHER) 521



POLLY PUNCHKIN



HIGH BLOCK (VOLCANIC SMASH) 65

1111



PACK DESTRUCTION (PSYCHO) 664



GROSS MISCONDUCT (TUI LYON) 88



OCTANE JANE



MULTIPLAYER BLOCK (MALLIE WEBSTER)



WEST



CHARMER



INDIGENOUS

MS. DELAY OF GAY

(MICK)



MR. DELAY OF GAY (SWAGDALENE)

## A LETTER FROM WFTDA

On behalf of the WFTDA Board of Directors, officers, and staff, I am excited to welcome you to the 2018 International WFTDA Championships in New Orleans, Louisiana.

Once again, the WFTDA will be hosting nonstop, nail-biting games and teams from all around the world in a truly dynamic show of athleticism, drive, and passion for the crowning glory of the season, The Hydra. As we witnessed last year, anything can happen!

We believe roller derby can bring people together in ways that are real, strong, athletic, and revolutionary, and this is evident in how the love of flat track has grown globally. We believe that this community of sport can impact individuals, cities, countries, and the world in so many positive ways.

None of this is possible without the countless hours put into this sport by dedicated fans, announcers, leagues, teams, coaches, photographers, volunteers, and officials. A billion heartfelt thanks go out to you all for making the WFTDA the best sporting community and global family.

Take the time to say hi and thanks to our amazing hosts Big Easy Rollergirls and all of their volunteers, who are working hard to show us a good time and feel at home.

Enjoy your time in breathtaking New Orleans and as they say here, "Laissez les bons temps rouler!"

#### Suzy Slam

WFTDA Tournaments Manager



business • health and fitness • WFTDA • games and coaching • junior derby rookie help • international derby • gear • and so much more

## **ARCH RIVAL ROLLER DERBY** LL STARS



5

BOLT ACTION



SHEAR-RA POWERS 1057

/ICIOUS VAN 6060 **1853** 



SMARTY MCFLY CLOAK N' DRAG-HER 1900





CH RIV

7

LOKI DOKI



130





ARCH RIV



CH RIVAL















UXFURIOUS





SUE BOB FIGHT





**89** 





ABOUT THE WETDA The Women's Flat Track Derby Association—comprising over 450 member and apprentice leagues—is the international governing body for the sport of women's flat track roller derby and a membership organization for leagues to collaborate and network. The WFTDA sets standards for rules, seasons, safety, and determines guidelines for the national and international athletic competitions of member leagues.

#### The WFTDA is governed by a seven-member, volunteer Board of Directors:



Molly Stenzel "Master Blaster" Bear City Roller Derby President



Dedi Hubbard "deadeye" Bay Area Derby Vice President



Jennifer De Vaal "Furrrocious" Amsterdam Roller Derby Secretary



Stacie Larkin "Teenie Meanie" Sacramento Roller Derby Treasurer



Ellen Stern Zientek "F-Bomb" Rose City Rollers General Board Member



Tim Wolff "Dire Wolff" GO-GO Gent Roller Derby General Board Member



Victoria Gonzalez "Tacocat" Amsterdam Roller Derby General Board Member

The WFTDA also has nine full-time staff members:



Erica Vanstone "Double H" Interim Executive Director and Chief Media Officer



Lesley Wachsmann Director of Finance and Operations



Shelli Wiggins "Toss'er Assout" Director, WFTDI



Karen Kuhn "Bones" Chief Programs Officer



Jenna Cloughley "Mia Culprit" Director of Marketing and Communications



Sue Nally "Suzy Slam" Tournaments Manager



Rachel Novak Sponsorship Coordinator



Katharina Bonhert "Catherine Beat-Her-Bonez" **Education Programs Manager** 



Kimberly Eisen "Dottie Damage" Member Services Manager

## CRIME CITY ROLLERS



BENCH COACH



DIE MAUER



HANNA P



BELOW ME CAPTAIN



CURLY HÅÅR CAPTAIN



TAMPAX



FENIX FORTSOMFAN



**VELVET CRUSH** 



BRICKEN CAPTAIN



NAGGAN



PONYCAT



LEZZ ROLL





DYKESTALKER



SEXUAL HER ASS-MEANT



KING K



DÉDÉ FROQUÉE



GOLDIE



NOTORIOUS NINJA



MISSE TENMAN



KIX

### **OUR COMMITMENT TO AN ABUSE-FREE DERBY COMMUNITY**

The Women's Flat Track Derby Association is committed to hosting WFTDA events free of harassment, discrimination and abuse — where all people are treated with respect, dignity and fairness. As such, we expect all members working at or participating in a WFTDA event to abide by the following. Everyone is entitled to an environment without:

- Intimidation or threats e.g., suggesting malicious repercussions to force another person to do something, threatening gestures.
- Physical assault of any type e.g., shoving, tripping or using physical force on someone, unwarranted physical contact.
- Unwanted sexual attention or contact e.g., sexually suggestive comments, innuendos, or non-consensual touching.
- Unwanted photography or video recording e.g., recording someone without their knowledge or after they've asked you to stop.
- Bullying e.g., using abusive or insulting language, spreading rumours.
- Stalking e.g., repeated and unwanted communications or gifts, following someone throughout the event, damaging their property.

#### CREATING AN INCLUSIVE ENVIRONMENT

In order to create a better environment for all people, particularly those belonging to marginalized groups, the WFTDA is committed to ensuring that all voices are heard and all interactions are respectful. As such, all participants, volunteers and attendees are required to make a good faith effort to do the following:

- · Communicate openly
- · Approach situations with an open mind
- Accept that others' boundaries (emotional, physical, etc.) may be different from yours
- Stay mindful of how much space you take up (body and voice)
- · Believe people when they share their experiences
- Accept that others' lives and histories are different from yours
- · Be accountable for your actions
- · Exercise good judgment

The WFTDA understands that given the diversity of our community, it is challenging to always be able to determine when your actions encroach on others. As such, it is important to stop behaviour when asked, think critically about your behaviour and make amends when needed and appropriate.

Failure to act in good faith, make amends when necessary, or severe breaches of the above may result in, including but not limited to, warnings or removal from the current WFTDA event as well as future WFTDA events. It may also result in a formal investigation and follow-up outside of the WFTDA event.

#### CODE OF CONDUCT

The Women's Flat Track Derby Association strives to provide a safe and satisfying event for everyone in attendance. As such it is necessary to abide by the following rules:

- Do not bring in prohibited items such as weapons, nonservice animals, balloons, megaphones, vuvuzelas, laser pointers or other items deemed inappropriate, harmful, or hazardous by tournament staff.
- Do not bring in banners or signs that obstruct the view of guests, obscure sponsor advertising, contain objectionable subject matter, or are commercial in nature.
- Do not attempt to enter areas that you are not authorized to enter.
- · Do not use alcohol or drugs (laws permitting) irresponsibly.
- Dress appropriately (no clothing with slurs or that suggests or condones harassment, discrimination, or abuse).
- Do not damage, destroy, or vandalize property.
- No smoking, except in designated areas (located outside of the arena).
- No professional video cameras, still photography, and audio recorders without proper credentials and prior authorization.

Guests not abiding by this Guest Code of Conduct are subject to ejection from the venue. In the event that you are refused entry into or requested to leave the venue for failure to comply with the Guest Code of Conduct or follow the venue regulations, you will not be entitled to a replacement or refund for your ticket. Entry to the venue shall constitute acceptance of the Guest Code of Conduct and venue regulations.



## ERBY

**DENVERROLLERDERBY.ORG** 

FACEBOOK.COM/DENVERROLLERDERBY

# 99











**AKERS** 

52 ANDEE

117 **BARBER-TAYLOR** 

28 (C) **BARRETT** 

42 **BLACKMAN** 













CLAM

151 COTTEN

949 COYOTE

**DAVIDSON** 

**EAGLE** 



**GARTON** 



22 **GYPIN** 



33 (C) **KLEIN** 



**SWANSON** 



831 S.H. LONG



98 **THORNES** 



91 **WATSON-SIRIBOE** 



505 **WIERZBINSKI** 



20 **WILHELM** 



COACH DIRT MONKEY



COACH COTTEN

Background image courtesy of NSP 189 Photography, official photographer for DRD at 2017 WFTDA Playoffs in Malmö, Sweden.

## ROLLER DERBY BASICS

Two 15-skater teams play two 30-minute periods. Each period consists of multiple "jams." Each jam is an opportunity for both teams to score points, and ends after 2 minutes or when the Lead Jammer calls off the jam.

It is legal for a skater to block opponents with their hips, rear, and shoulders. It is not legal to block to the back, to trip, elbow, or to back talk officials. Players committing illegal actions are penalized 30 seconds and their team plays short for that time.



#### JAM START

Each team fields 4 Blockers and 1 Jammer. Blockers start anywhere between the Jammer Line and the Pivot Line, 30 feet (9.15 meters) away. Jammers start behind the Jammer Line. Play starts with a single whistle blast.



Jammers wear a star on their helmets and are the scoring players for each team. The Jammers attempt to pass the opponents as many times as possible by sprinting around the track and lapping the pack.



The Blockers are simultaneously focused on stopping the opposing Jammer from passing them and assisting their Jammer to pass the opposing team's Blockers. The pack is formed by the largest group of Blockers with players from each team on the track.



The Pivot is the Blocker that wears the stripe on their head. They are the only Blocker that is allowed to accept a star pass from the Jammer, thus becoming the new Jammer and gaining the ability to score points.

#### FIRST PASS

During the first pass, the first Jammer to pass all skaters in the pack legally is Lead Jammer. Lead Jammer status is signaled by the officials blowing two short whistle blasts and pointing at the Lead Jammer.



#### SECOND PASS

In subsequent passes, Jammers earn 1 point for each opposing player they pass legally. The opposing Blockers will try to stop the Jammer, while helping their own Jammer through the pack.



©2018 Women's Flat Track Derby Association (WFTDA)

## **KEY OFFICIATING SIGNALS**



## **ABOUT WFTDA**

The Women's Flat Track Derby Association (WFTDA) is the international governing body of roller derby representing more than 450 member leagues on 6 continents. The mission of the WFTDA is to govern and promote the sport of flat track roller derby and revolutionize the role of women in sports through the collective voice of its member leagues around the world. The WFTDA sets the international standards for rankings, rules, and competition each year and provides guidance and resources to the sport of flat track derby.

WFTDA.COM/NEW





## WELCOME TO NEW ORLEANS

The Big Easy Rollergirls are thrilled to host the 2018 WFTDA Championships and all of you fine people. We hope to overwhelm you with love and good times while you're in town, and we look forward to watching the best roller derby in the world with you at the Lakefront Arena. Laissez les bons temps roulez!

#### **ABOUT US**

The Big Easy Rollergirls (BERG) organization was founded in 2004 by a group of tough New Orleans women. BERG began holding practices in mid-2005, and had a dedicated and growing membership when, on August 29, 2005, Hurricane Katrina rolled into town. In the aftermath of that storm and the levee breaks that followed, the founding members of the Big Easy Rollergirls were scattered and many relocated around the country.

When the flood waters receded and New Orleans began the long rebuilding process, the Big Easy Rollergirls had to do the same. Finally, on September 17, 2006, the Big Easy Rollergirls held their first bout amidst the brightly lit floats at Mardi Gras World. For many in the league and throughout New Orleans, the Big Easy Rollergirls became a touchstone of the Katrina recovery process, and a great respite from what was still a difficult and painful time in our city's history, earning the tagline "We Skate Through Hell and High Water." Today, BERG has an A/B team structure with three home teams.

## LET'S KEEP IN TOUCH!

## THE PLAYOFFS AND CHAMPIONSHIPS MAY BE THE HIGHLIGHT OF THE WFTDA SEASON, BUT WE'VE GOT NEWS TO SHARE WITH ROLLER DERBY FANS ALL SEASON LONG!

- Stay up to date with all things **WFTDA** via **WFTDA.com**. Want to make sure you don't miss an update? Subscribe to our RSS feeds or our newsletter.
- Relive the tournaments with archived footage on WFTDA.tv and keep an eye out for announcements about next year's WFTDA.tv season. Follow @WFTDAlive for live tweets of WFTDA.tv events and look for highlight clips on our YouTube channel.
- Join the conversation on our social media communities. The **WFTDA** is on Facebook, Twitter, Tumblr, Pinterest, and LinkedIn. See **wftda.com/connect**.
- Tweeting or Instagramming about your adventures at Champs? Use the hashtag **#WFTDAchamps** or **#nola** or **#onetimeinneworleans** or **#followyournola**.
- · Want to "talk" to the announcers during the tournament? Tweet them at #Talk2WFTDA.



#### ELIMINATION BRACKET



**Crime City Rollers** 

RED PLAYOFFS #2



GREEN PLAYOFFS #3

Montréal Roller Derby

GAME 1 Friday 10 AM

> GAME 5 FRIDAY 6 PM



#2 SEED

**Rose City Rollers** 



**Texas Rollergirls** 

GREEN PLAYOFFS #1 - LOWER WFTDA RANKING

GAME 3 FRIDAY 2 PM



#3 SEED

**Gotham Girls Roller Derby** 



**Arch Rival Roller Derby** 

RED PLAYOFFS #1 - HIGHER WFTDA RANKING

GAME 4 FRIDAY 4 PM



#4 SEED

**Denver Roller Derby** 



Victorian Roller Derby League

#1 SEED

GAME 6 FRIDAY 8 PM



**Angel City Derby** 

**RED PLAYOFFS #3** 

GAME 2 FRIDAY 12 PM

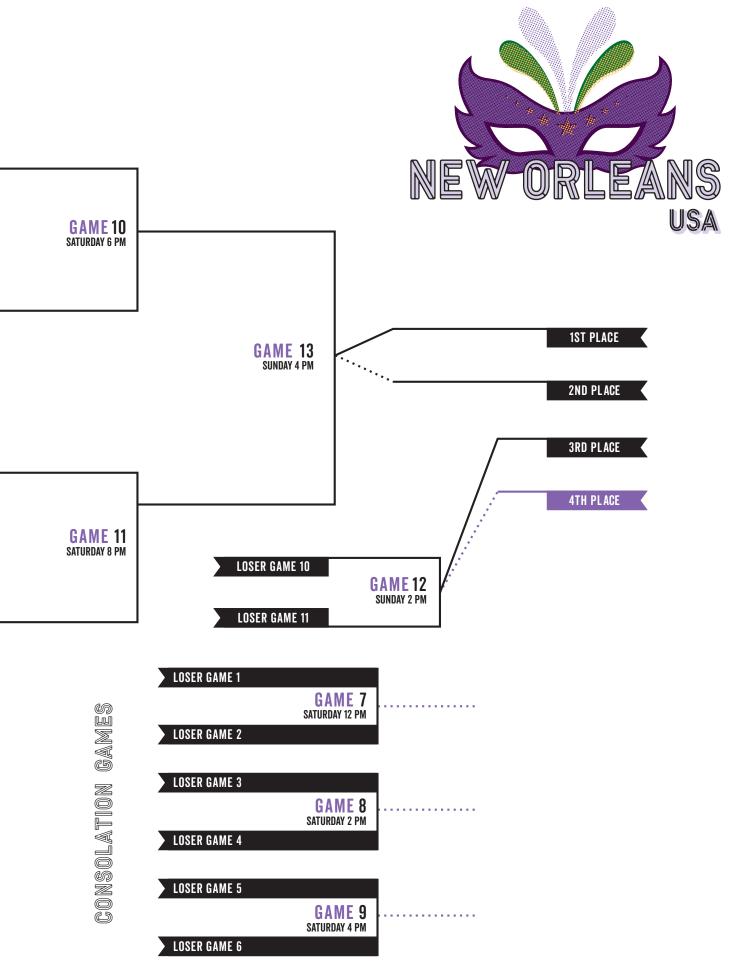


**GREEN PLAYOFFS #2** 

Jacksonville Roller Derby







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### **CONCUSSIONS + ROLLER DERBY 101**

#### KEEP YOUR HEAD IN THE GAME





## WHAT ELSE CAN YOU DO? 10 IDEAS TO RAISE AWARENESS

- **1.** Read the <u>WFTDA Risk Management Guidelines</u> and make sure your league is familiar with the<u>m.</u>
- **2.** Add the <u>Sport Concussion Assessment Tool 5th Edition (SCAT5)</u> to your medical kit and print it for usage in your league. Knowing when someone should be checked out by the proper medical staff is very important even if you are not comfortable doing an assessment yourself.
- **3.** Take the <u>Online Concussion Training for Health Care Providers</u> by the Centers for Disease Control and Prevention.
- **4.** Recruit more Safety Personnel in your league. Not sure what they do? Read the *Risk Management Guidelines*.
- **5.** Talk about concussions. We don't talk enough about the hits, the falls, the aftermath, and the (sometimes unclear) long-term effects of brain injuries. Talking about it can empower us d to pull a skater or encourage someone to sit out the rest of the game.
- **6.** Reflect on your own behavior! How do you approach a bad hit or fall?
- **7.** Did you see something happen that makes you think someone might have gotten a concussion? Encourage your teammates, fellow Officials or anyone else you can think of to take a break and get checked out. Let the medics know what you saw.
- **8.** Get familiar with the Return to Play protocol in the <u>Risk Management</u> <u>Guidelines</u> for yourself and your peers.
- **9.** Are you participating at a WFTDA Tournament? Read and sign the *Concussion Impact Acknowledgment*.
- **10.** Most importantly: Wear a proper-fitting and certified helmet and remind others to adjust/replace their helmet. Helmets should fit snugly and cover the frontal lobe they should not sit back on the cranium itself. The straps should create a "y" under each earlobe.

#### WHAT IS A CONCUSSION?

A concussion is a type of traumatic brain injury caused by a bump, blow, or jolt to the head that can change the way your brain normally works. Concussions can also occur from a blow to the body that causes the head to move rapidly back and forth.

#### **CONCUSSION SYMPTOMS**

Concussions can have any one or more of the following symptoms:

- ★ Positive loss of consciousness (blackout.)
- ★ Headaches and sensitivity to light.
- ★ Physical signs (such as nausea, vomiting or unsteadiness.)
- ★ Impaired brain function (such as confusion.)
- ★ Abnormal behavior (agitation/aggression.)

Adults typically take longer to show symptoms than children and some symptoms may take several hours to manifest.



A concussion assessment should occur shortly after the incident, but the participant may request a short time to rest before being assessed. Participants have the right to refuse to be evaluated and if so, they cannot return to play. In WFTDA sanctioned play, when the minimum standard for concussion assessment is employed (volunteer using the *Concussion Recognition Tool*), a SINGLE symptom is grounds for removing the participant from further activities. Failure to comply with an assessment is grounds for removing the participant from further activities.

#### **REMEMBER THE 5 R's**

#### **REDUCE**

#### **RECOGNIZE & REACT**

#### T RETURN

#### **RESOURCES**

The impact by getting a certified and property fitting helmet

Know what to look for and realize when someone needs attention

To skating following the Return to Play protocol in the WFTDA Risk Management Guidelines Educate yourself and others by reading and sharing all the information at WFTDA.com/Concussions

#### WHAT THE RULES SAY ABOUT SAFETY

**1.2 TEAMS** - Skaters who are injured during play may return to play as long as they are no longer apparently injured or bleeding. A Skater whose injury alters the flow of the game (examples include a Jam being called, a period clock stoppage, or a substitue being seated in the Penalty Box) may not participate during the following three jams.





## WHEELS OF JUSTICE

REPRESENTING THE ROSE CITY ROLLERS, PORTLAND OR.









































#### **COACHES**

KYLE ADAMS (HE/HIM), LICKER N SPLIT (SHE/HER), AND UPPERCASE GIE (SHE/HER, THEY/THEM)

THE WHEELS OF JUSTICE ARE PROUD TO BE SPONSORED BY













## THANK YOU

#### WE'D LIKE TO THANK THE MANY PEOPLE WHO'VE MADE THIS EVENT POSSIBLE.

- David and all of our friends at the UNO Lakefront Arena.
- · Longtime sponsors Dr. Shoemaker, Westbank Skate Country, NOLA Bulls, and others who have helped us get to where we are now.
- · All referees, NSOs and volunteers of Champs 2018, the Big Easy Rollergirls, and of all the visiting teams. This sport doesn't exist without you!
- · Our own league members Sadist Hawkins, Bells, Titania and Shred Beans and Rice for putting in hours behind the scenes to put on this event with the WFTDA.
- · Suzy Slam, MIA Culprit, Beat'em, Rachel Novak and everyone else at the WFTDA for their commitment to roller derby and making this an excellent, New Orleans-inspired event.
- · VooDoo for her work as Hospitality Maven.
- · Hibitchi Grrll for her expertise as Command of Team Wranglers.
- · Twisted Steele and Smackery Binx for their marketing finesse and Binx for rocking out the back of house.
- · All of the teams, fans, family members and community members who traveled to be in our city and came out to the event.

## AFTER PARTY

#### THE HI-HO LOUNGE

**FRIDAY** 

2239 St. Claude Ave. **New Orleans** 

10:00 PM

The Hi-Ho Lounge is a laid-back bar with stage and dance floor inside and a covered courtyard outside. A restaurant, Fry and Pie, is on-site. Nearby, there are other bars and restaurants for those who are looking for other food options.

#### **SATURDAY**

#### **BLUE NILE, UPSTAIRS** ON FRENCHMEN ST

532 Frenchmen Street New Orleans

9:00 PM

The Blue Nile is an institution on Frenchmen St, the locals' choice for going out and seeing live music. This spacious club has an upstairs and downstairs with plenty of room to party. Frenchmen Street is filled with other nightclubs, so if Blue Nile's not your speed, there's somewhere nearby.

#### **SUNDAY**

#### RAZZOO'S

801 Bourbon Street **New Orleans** 

8:00 PM

Dance until you drop at Razzoo's on world-famous Bourbon Street. Join the 24/7 queer-friendly party with a balcony & nonstop dance-club music keeping the party going. Lipstixx Drag show until 10pm and Dance Party after. No cover.



## Interested in the Roller Derby Certification Program for Officials or in becoming a GTO?

## **Let's Talk Online Learning!**

WFTDA Online Learning provides a number of courses and resources for Certification and GTO training.



Become a Certified Official: certification-wftda,talentlms.com

Learn about the GTO training program and take our course: games-wftda.talentlms.com/gto-training





SKATERS, FANS, OFFICIALS, ANNOUNCERS, COACHES, SUPPORT STAFF, PHOTOGRAPHERS, VIDEOGRAPHERS & VOLUNTEERS IN EVERY LEAGUE IN EVERY PART OF THE WORLD FOR BEING A PART OF ROLLER DERBY.

WE CAN'T WAIT TO SEE YOU ON THE TRACK OR IN THE STANDS THIS TOURNAMENT SEASON.

## A CORUÑA, SPAIN

AUGUST 31- SEPTEMBER 2 | #WFTDAPLAYOFFS HOSTED BY AS BRIGANTIAS ROLLER DERBY

## ATLANTA, USA

SEPTEMBER 21-23 | #WFTDAPLAYOFFS
HOSTED BY ATLANTA ROLLERGIRLS

## NEW ORLEANS, USA

NOVEMBER 9-11 #WFTDACHAMPS

HOSTED BY BIG EASY ROLLERGIRLS

BE THERE - TICKETS: WFTDA.COM/TICKETS
WATCH LIVE - PASSES ON SALE NOW: WFTDA.TV



## TOURNAMENT MERCH GET YOURS IN PERSON AT THE WETDA BOOTH





# 20 INTERNATIONSHIPS WETDA CHAMPIONSHIPS

## NON-SKATING OFFICIALS

#### **TOURNAMENT HEAD NSO**

Kill C. Grammar

Stabby McNeedles Aggie Battery

Beelzebozo

Buenas Tardis

Chemical Restraint
Chiro-Fracture

Danger Muffin

Decider

Doc Psycho

Dodge Charge'er

**Dragon Harass** 

Elke Hollic

Emily of the State

Fantasmic

GalVaTron

geoknitter

Iceman

Julius Freezer

Migmag Tig'ress

Millie Brawl

Mortricia

Nine Inch Wheels

**Princess Bitch** 

Rabid Derby Fan

RoSLAMbo

Scotchy Scotch Scott

Silken Tofu

Snarkimedes

Snippysnap

Sod Off

Strong Female Character
Trama Doll
Trogdora the Jaminator
UltraViolent Blu
Wizard of Laws
Wreck-It Randa

#### **SKATING OFFICIALS**

#### **TOURNAMENT HEAD REF**

Laddie

Allyn UR Grill

Bambi Lance

Big Smack & Fries

Bruise Almighty

Chad Holderfield (killabit)

Divide by Zero

Don Scoreleone

Dread Hochuli

**Duke Skellington** 

Esa Pajari

Harm N. Killabrew

Izzy Demented

Jesse Jackass

Judge Double Wapner

Keiran Duncan

Loren Order

Major Wood

Ninja Sass'em

Oh Grr

Patricide

Penny Whistler

Seer

Umpire Strikes Back

#### **ANNOUNCERS**

#### TOURNAMENT HEAD ANNOUNCER

Kasey Bomber, Angel City Derby

#### **BROADCAST**

Allie Gator

Biertrix

deathKNELLa

Lightning Slim

Mr Whistler

Scarlet O'Hurtya

Shady Hawkins

Wilhelm Scream

#### **BROADCAST PRODUCERS**

Andrew Marron Eloda Sarcasm Kate Silver

#### **BROADCAST SIDELINE REPORTERS**

Hammer Abby Sissy Splaysek

#### **PUBLIC ADDRESS**

Chloé Gwendoline Electra Blu Gretchen Little

#### **EMCEES**

PR Maggedon Raucous Ron

